BungaQU4

MANGA

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TRANSLATOR CHINESE JAPANESE
CHRISTINE2000 GIRLCOMIC
PROOFREADER MIERINSAMA
CLEANER LOVEBISHIES
TYPESETTER GARNETYUNA
QCED HOKAHOKA

kyou mo ashita ne

CHAPTER 04 BY EMURA

07 GHOST

CODE GEASS

D.GRAY MAN

KATEKYO HITMAN REBORN

GUNDAM

FINAL FANTASY

Want more hotness from your favorite doujinshi circles or manga series? Want to help them appear faster? BenzAQUA is in need of:

SENSUKU KASAKA

EDITORS and JAPANESE/ENGLISH TRANSLATORS! To satisfy your desires, please give us a hand in any way you can~

Apologies for late!
BangAGUA is here to all Kyou mo Ashita mo Readers for Release this chapter. So, late!!! But please still support our work! ♡♡

Step. 4

— A few things about mangas —

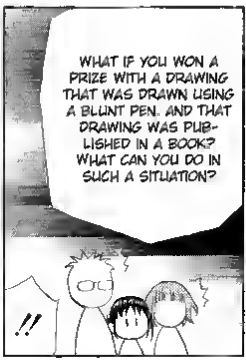
The sharpness of the nib of the pen that I use is different, depending on which scene I'm drawing. Hence, this part of the process is actually quite hard to explain. This was also something that I realized only after drawing quite a few books. So it is kind of difficult to say how blunt the pencil must be in order to draw good art. (It's also similar for those which were not drawn as nicely.)

I use Riguang's G or Zebra pens to draw the manga. I usually use the G pen. However, the Zebra pencil is usually used to draw the finer details such as the inner parts of the eye. I also use the Zebra pen to draw the kissing scenes.

LOOK AT THIS!
THE LINES ARE THICK AND BLURRY!
WHAT'S WRONG, CHIKA?
RYOU-CHAN, THE PEN THAT YOU GAVE ME IS KINDA STRANGE!
HUH?
HOW MANY PIECES HAVE YOU DRAWN USING THIS PEN?
THIRTY PIECES!
YOU SHOULD HAVE CHANGED IT AGES AGO!
EH?!
IT'S NOT THE TYPE OF PEN THAT CAN BE USED FOR LONG PERIODS OF TIME
THESE TYPES OF PENS ARE DIFFERENT FROM THE NORMAL BALLPOINT PENS. THEY HAVE TO BE REPLACED!
RE-PLACED?!
AFTER IT'S BEEN USED FOR SOME TIME THE TIP OF THE PEN WILL START TO WEAR OUT DUE TO THE PRESSURE EXERTED ON THE NIB OF THE PEN.
SOMETIMES, IT BECOMES UNUSABLE DUE TO INK CLOGGING UP THE NIB OF THE PEN.
That's why you have always wash the pen after using it

I usually change the nib after drawing 2 3 pieces. If I'm careful when I use the pen, it's only have to change the nib after drawing 5-6 pieces.
YOU SHOULD REPLACE THE NIB OF THE PEN BEFORE IT WEARS OUT!
IN THIS SITUATION, YOU MUST REPLACE THE NIB ONCE MORE WITHOUT A SECOND THOUGHT!
SOMETIMES, EVEN AFTER CHANGING TO A NEW NIB, THE LINES STILL LOOKS THICK AND BLURRY.
Bad
Good
When your lines start to become blurry or become messy, then you should prepare to change the nib. Plus, when the nib starts making strange sounds, it has to be changed
COMPARE THESE TWO PENS UNDER THE LIGHT.
THERE'S A BIG DIFFERENCE BETWEEN THE NEW PEN AND THE OLD ONE
THAT'S TRUE!
BUT IF YOU CONTINUE DRAWING USING THE OLD NIB, IT'LL ONLY CAUSE THE DRAWING TO BECOME FLAWED..
WHAT A WASTE. .
THINKING THAT YOU CAN DRAW 30 PAGES WITH THE SAME NIB IS CUTE.
BUT...
BACK WHEN WE WERE STILL STUDENTS, WE MIGHT BE A BIT STINGY ABOUT THIS
BUT WHEN WE START TO DRAW AS PROFESSIONALS WE SHOULDN'T BE SO CONCERNED ABOUT THE PRICE, RIGHT?
YOU'RE TOO NAIVE
BUT THEN. . NIBS ARE QUITE EXPENSIVE
One G pen nib costs over 20 yen. And when we buy a box, it'll be more than 3000 yen.
Nikkang's G pen – box of 144 nibs costs 7300 yen
This is my favourite type of pen (Only accurate up til year 2008)

—My one shot manga
WHO DO YOU THINK WILL SUFFER MOST WHEN THAT ACTUALLY HAPPENS?
I'M SORRY
IT WILL LAST FOREVER.


WHAT IF YOU WON A PRIZE WITH A DRAWING THAT WAS DRAWN USING A BLUNT PEN. AND THAT DRAWING WAS PUBLISHED IN A BOOK? WHAT CAN YOU DO IN SUCH A SITUATION?
!!

!
NIKKO
USE THEM TO PRACTICE MORE
I'LL GIVE YOU A BOX
HERE

JUST BUY ME ANOTHER BOX AFTER YOUR DEBUT.
RYOU-CHAN, DOESN'T THIS COST MORE THAN 7000 YEN...?!
RYOU
IT DOESN'T MATTER
YOUR USUAL DRAWINGS ALREADY HAVE MESSY LINES IN THEM ANYWAY...
BESIDES, RUNAWAYS LIKE YOU DON'T HAVE MUCH POCKET MONEY TO SPEND ON, RIGHT?

CHIKA, COME HERE...
HM?
SENSEI, YOU'RE EASY ON CHIKA, AREN'T YOU?
SO ANNOYING. IT'S JUST AN EARLY INVEST-MENT
HERE YOU GUYS TAKE SOME TOO
THANK YOU!
*BUMP
IT'S BURNING!
HUH?
DON'T YOU HAVE A FEVER?
EEEH?!
38.0°C

IS IT BROKEN?
YEAH, BUT THIS THERMOMETER...
LET'S SEE IF IT CAN TAKE MY TEMPERATURE PROPERLY...
THERE MUST BE SOMETHING WRONG, RIGHT?
TO BE THAT ENERGETIC AT THIS TEMPERATURE
38.4℃
NO WAY!
I GOT A PEN JUST NOW I WANT TO DRAW!
NO, YOU'RE NOT!
GO HOME, RIGHT NOW!
?
IT WENT UP?!
AH... IS THAT HOW YOU SEE IT?
Ahh!
Ahh!
BEING YOUNG IS WONDERFUL, ISN'T IT?

RYOU-CHAN'S STUPID MANGA!
ZOOM
AREN'T YOU BEING TAUGHT TO DRAW MANGA BY THIS IDIOT?
YEAH, YEAH
CONTINUE DRAWING THE BACK-GROUND SCENES JUST LIKE I TOLD YOU TO
GOT IT.
...
AL-RIGHT.
SINCE THERE'S STILL QUITE A LOT OF TIME BEFORE OUR DEADLINE
I'LL JUST TAKE SOME TIME OFF TO SEND HER BACK
WHOA...

Continuation

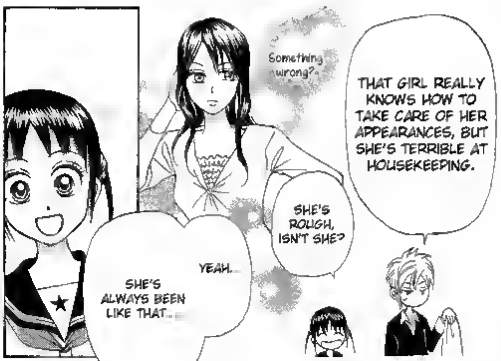
I really hope every one will address Ryou os sensei. When people ask me which job I like most... after delliberating for a few moments, I still feel that being a mangoka is my favorite type of job! I really love mangas ond mangokos Eh? But Chika doesn't call Ryou-chan sensei... Hohaha...

What I really wanted to say is Wouldn't it be great to drow out the contents of school textbooks in the form of mangas?

But... while I was drawing the first chopter, my dog died. It lived to an old oge of 17 years and 9 months... hmm... finally I am oble to talk about such a sad event. I will olways remember the date 2007.12.31, when my dog died

Summer is approaching. It's already June.

WHAT HAPPENED TO YOUR PLACE? DON'T YOU EVER TIDY UP AFTER YOURSELF?
*PIG-STY
乱雑～
I DO, BUT MY SISTER REALLY KNOWS HOW TO MESS UP A PLACE
AND IF I TIDY UP TOO MUCH, SHE'LL GET MAD


Something wrong?
THAT GIRL REALLY KNOWS HOW TO TAKE CARE OF HER APPEARANCES, BUT SHE'S TERRIBLE AT HOUSEKEEPING.
SHE'S ROUGH, ISN'T SHE?
YEAH...
SHE'S ALWAYS BEEN LIKE THAT...

RYOU-CHAN ... YOU KNOW HOW TO COOK?!
DON'T UNDER-ESTIMATE ME I'VE BEEN LIVING ON MY OWN SINCE I TURNED 18

CHIKA...
YOU SHOULD EAT SOME-THING BEFORE TAKING YOUR MEDICINE.
A HARD BOILED EGG SHOULD BE FINE, RIGHT?

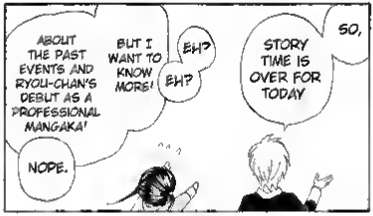
RYOU-CHAN YOU CAME OVER TO MY SISTER'S PLACE FRE-QUENTLY IN THE PAST, RIGHT?
YOU SEEM TO BE FAMILIAR WITH THIS PLACE
Blow blow

YOUR DISH IS EVEN TASTIER THAN THE ONE MY SISTER MADE!
THAT GIRL REALLY DOESN'T KNOW HOW TO COOK!
Where did she cook anyway?
IT'S DELI-CIOUS!

WE LOST CONTACT SINCE HIGH SCHOOL. I THOUGHT THAT SHE WOULD'VE CHANGED AFTER THREE YEARS,
BUT SEEMS LIKE SHE'S STILL THE SAME
BLOW
BESIDES, SHE'S ALWAYS BEEN CARELESS WHEN DOING CHORES.
ALL THE HOUSES HERE LOOK THE SAME FROM THE INSIDE OUT
NOT REALLY.
AND EVERYONE WAS FORCED TO LIVE IN THE DORMS. WE COULD ONLY RETURN HOME TO CELEBRATE THE NEW YEAR.
AT A BOYS' SCHOOL
EH? RYOU-CHAN, YOU STUDIED...
I DIDN'T RETURN TO MY HOMETOWN AFTER GRADUATING FROM HIGH SCHOOL...
THE REASON WHY YOU THOUGHT THAT I HAD DISAPPEARED WAS PROBABLY BECAUSE...
BUT THEN...
DON'T USE THAT TERM TO DESCRIBE ME!
SO THAT'S WHY YOU SUDDENLY EVAPORATED WHEN SPRING TIME CAME EIGHT YEARS AGO!
AH...

!?
Lecturer
WOW! THAT'S GREAT!
I APPLIED BECAUSE MY LECTURER URGED ME TO GO. SO THAT'S HOW WE MET
SHE APPLIED FOR THE JOB BECAUSE THEY WERE HIRING HELPERS FOR ONE OF HER FAVORITE LECTURERS.
WHEN I TURNED 19, HER DESIGN SCHOOL WAS LOOKING FOR HELPERS.
SO HOW DID YOU GET REACQUAINTED WITH MY SISTER?
WE WERE WORKING IN THE SAME PLACE AS ASSISTANTS
THAT'S WHY I STARTED LOOKING FOR PART TIME JOBS RIGHT AFTER GRADUATING FROM HIGH SCHOOL
Gulp
16..!
16→
EVEN THOUGH I'VE BECOME A PROFESSIONAL MANGAKA SINCE I TURNED 16, I STILL COULDN'T DRAW WELL AT THE AGE OF 20.
OF COURSE I DO.
SO YOU ALSO HAVE THE EXPERIENCE OF BEING AN ASSISTANT.
Slurp
THREE YEARS AGO, WHEN THE PUBLISHERS WANTED ME TO CONTINUE WITH "SIS-CON".
HARUKA STARTED TO LEND ME A HAND TOO...

AND THAT WAS THE BEGINNING OF OUR WORK GROUP



SO I'VE NEVER HEARD HER TALK ABOUT SUCH THINGS
MY SISTER LEFT THE HOUSE RIGHT AFTER GRADUATION TOO,
SHE'S REALLY SECRETIVE ABOUT THE THINGS SHE DOES
SLIP
AND I'LL GET BETTER IMMEDI-ATELY!
I'LL GO TO SLEEP NOW!
I'M NOT GOING TO TELL THAT TO SOMEONE WHO CAN'T EVEN TAKE CARE OF HER OWN BODY.
SWALLOW
SHE'S SO GULL-IBLE.

TO...
WEL...
...

AH!
AH...
WHAT ARE YOU DOING?

TUMBLE

I'M STARTING TO FEEL SICK AFTER EATING...
SICK...
BUT YOU DON'T FEEL LIKE GOING TO SLEEP, RIGHT?

HEY, HEY...
ARE YOU OKAY?
UH...

I DON'T CARE ANYMORE
My head hurts!
YOU'RE SO WEIRD!
WHY DO YOU FEEL SICK AFTER TAKING YOUR MEDICATION?!

WHEN I DRAW, I FEEL BETTER!
DRAWING IS NOT A REMEDY FOR FEVER!
WHY DO YOU WANT TO DRAW AT A TIME LIKE THIS?
YOU'RE REALLY WEIRD!
WAIT A MOMENT.
I WANT TO DRAW NOW.
MY SISTER'S NOT COMING HOME TODAY.
I'LL MAKE SOME SOUP FOR YOU
GET SOME SLEEP UNTIL HARUKA COMES BACK!
SHE'S WORKING IN OSAKA...
EH..?
AND SHE'LL ONLY RETURN TOMORROW EVENING

...EH?
DIDN'T YOU SAY THAT YOU WERE GOING TO SEND CHIKA HOME?
AH..
THE SITUATION'S CHANGED.
I'M HAVING HER STAY OVER.
I'LL MAKE SOME PORRIDGE FOR HER NOW
I NEVER EXPECTED HER TO HAVE SUCH A HIGH FEVER...
39.5°C
WAH!
IT'S OKAY
SHE ALREADY ATE

MY BROTHER RARELY COOKS FOR OTHER PEOPLE...
?
THAT'S RARE...
He says it's troublesome.

AH,
THERE ARE SOME ISOTONIC DRINKS IN THE FRIDGE, RIGHT?
THAT ASIDE, LIQUID
YES.

YES, MOMOSE HERE
...!

RING RING

SHE'S HAS A FEVER.
I'M WORKING IN ANOTHER STATE SO I CAN'T GO HOME TODAY.
CAN YOU PLEASE TAKE CARE OF CHIKA FOR ME?
YOU SHOULD COME BACK AS SOON AS POSSIBLE

AH, RYOU?
SORRY FOR CALLING YOU SO LATE AT NIGHT
IT'S ABOUT CHIKA

CAN'T YOU BE MORE CONCERNED ABOUT HER?

OKAY
THEN, PLEASE CONTINUE TO TAKE CARE OF HER

ALL I CAN SAY IS, IT'S NOT LIKE SHE FEELS FINE AT A TEMPERATURE OF 38 DEG
IT'S JUST THAT SHE REFUSES TO SHOW HER WEAK SIDE
SHE'S ALWAYS BEEN LIKE THAT
AND NOW SHE'S SLEEPING SOUNDLY IN BED
AND WHEN SHE REACHED 39 DEG, SHE WANTED TO START DRAWING AGAIN...
SHE'S REALLY WEIRD. SHE HAD A TEMPERATURE OF 38 DEG, BUT SHE WAS STILL SO HYPERACTIVE
EVERYONE AVOIDS HER LIKE A PLAGUE
AT HOME, NOBODY WILL TAKE CARE OF HER
I TRY TO TAKE CARE OF HER WHENEVER I'M HOME, BUT .
THESE FIVE YEARS, SHE'S BEEN ALONE IN THAT HOUSE
I EXPECT SHE'S BECOME EVEN MORE PROTECTIVE OF HERSELF

WHEN WE MEET UP!
YOU NEVER TALK ABOUT YOUR...
FAMI-LY
...REAL-LY?
SO SHE'S MYSTERI-OUS TOO,
JUST LIKE YOU
HUH...
Hahha Ha
Maybe it's because you don't want to show your weak side either
So now are things your concern anymore?
Hahaha
DON'T BE A BUSY-BODY!

I JUST DON'T WANT TO CAUSE ANY TROUBLE FOR YOU
MAYBE
SHE FEELS THE SAME WAY TOO

SENSEI
AH... SHE'S BEEN DRAWING IN THIS PLACE...
SHALL I WATCH OVER HER TONIGHT?
I WAS CAUGHT OFF GUARD.
YOU GUYS GET SOME SLEEP SO YOU'LL BE ABLE TO WORK.
IT'S FINE. JUST MY LUCK
ALL RIGHT

BUT BE CAREFUL...
BECAUSE IN YOUR WEAK MOMENTS, YOUR DRAWINGS WILL BECOME WEAK.
THAT KID...
YOUR DRAWINGS ARE ALWAYS OF THE SAME THING

SHE'S USED TO BEING ALONE, BUT THAT DOESN'T MEAN SHE LIKES IT.
I'm thirsty.
WAH! RYOU-CHAN!
YOU... WHY CAN'T YOU SLEEP LIKE YOU'RE SUPPOSED TO?
BUT...
BEING ALONE IS BORING..
WHEN YOU'RE IN PAIN, YOU CAN JUST SAY IT HONESTLY

WHEN YOU'RE WITH ME...
YOU CAN ACT LIKE A SPOILED KID. NO ONE WILL BLAME YOU FOR IT.
WHAT I WANT TO SEE, IS THE REAL YOU
AH...
YOU DON'T NEED TO KEEP EVERY-THING IN
THIS PLACE IS DIFFERENT FROM YOUR OLD HOME

DRINK MORE WATER
THEN YOU CAN SWEAT OUT YOUR FEVER
OK!
REALLY... I'M START-ING TO ACT LIKE YOUR DAD
AH! OKAY, OKAY!
MY HEAD HURTS.
RYOU-CHAN, I WANT A HUG
EH?
HE'S ALWAYS SO FIERCE...
MY DAD WON'T DO THINGS LIKE THIS...
.....

GO TO SLEEP.
I'LL BE BY YOUR SIDE.

AFTER TODAY, ALL YOUR NIGHTMARES AND SCARY MEMORIES ..
ALL OF THEM.
WILL DISAPPEAR ...

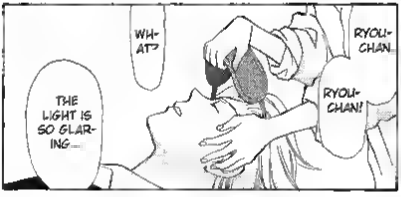
HMM...
SO WHAT SHOULD WE DO NOW?
WHAT DO YOU MEAN BY THAT ?
ANYWAY, LET'S MAKE SOME SOFT FOOD FIRST...
GOOD MORN-ING!
CHIKA!
HAVE YOU RECOVERED FROM YOUR FEVER?
Isn't that sensei's night clothes?
YES!
AFTER RESTING FOR ONE NIGHT, ALL MY PAINS AND ACHES HAVE GONE AWAY!
BEING YOUNG REALLY IS GREAT
YOU'RE SAYING SUCH THINGS AGAIN.

DEPRESSED
HE...
SEEMS TO HAVE GOTTEN YOUR FEVER...
WHERE'S RYOU-CHAN?
AH..
I can't work today.
Please do as I've told you.
RYOU-CHAN!
ARE YOU TELLING US YOUR LAST WISHES?
PLEASE GET WELL SOON!
ISN'T THERE STILL FOUR DAYS LEFT?
The deadline. I wonder if I can delay it.?
ANYWAY YOU SHOULD EAT SOMETHING BEFORE TAKING YOUR MEDICATION.
PLEASE SAY SOME THINGS THAT CAN MOTIVATE ME.

ARE YOU GOING TO GET UP OR CONTINUE LYING IN BED?
JUST LEAVE HIM BE.

ZZZ

THE LAST CHAPTER OF "SIS-CON" WAS SO INTERESTING!
THE NEXT CHAPTER WILL BE ABOUT SATAN'S PAST, RIGHT?
I'M REALLY CURIOUS ABOUT WHAT WILL HAPPEN NEXT!
WE'RE SO LUCKY TO BE ABLE TO READ THE CHAPTERS BEFORE ANYONE ELSE!
ALL YOUR READERS ARE LOOKING FORWARD TO THE NEW CHAPTER TOO!


WHAT?
RYOU-CHAN...
RYOU-CHAN!
THE LIGHT IS SO GLARING...

MM?

SFX: RISE
かりば
HE GOT UP
AH!
A...
SO HAVE YOU GOTTEN YOUR SPIRITS UP?
HE HAS BECOME HER DAD
A GIRL WHO'S NOT YET MARRIED SHOULDN'T USE THIS METHOD TO WAKE GUYS UP!
AHA HAHA

HEY MIWA, MAKE SOME FOOD FOR ME.
AND PLEASE GET ME SOME MEDICINE TOO.
!
KNOCK
IDIOT!
YOU'RE TEN YEARS TOO EARLY FOR THAT.
SO LET'S START ON OUR FIRST DRAFT.